

Broadway Favorites

Lyric Book

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Ain't MisBehavin

1. No one to talk with
 All by myself
 No one to walk with
 But I'm happy on the shelf
 Ain't misbehavin'
 I'm savin' my love for you

2. I know for certain
 The one I love
 I'm through with flirtin'
 It's just you I'm thinkin' of
 Ain't misbehavin'
 I'm savin' my love for you

Bridge:

Like Jack Horner
 In the corner
 Don't go nowhere
 What do I care?
 Your kisses are worth waitin' for
 Believe me

3. I don't stay out late
 Don't care to go
 I'm home about eight
 Just me and my radio
 Ain't misbehavin'
 I'm savin' my love for you

(instrumental solo)

Repeat Bridge and vs. 3

Musical - Connie's Hot Chocolates

Lyrics - Andy Razaf

Music - Thomas "Fats" Waller and Harry Brooks

Year - 1929

Recorded by Fats Waller, Louis Armstrong, Bing Crosby, Ray Charles, Nat King Cole, Billie Holliday, Willie Nelson, Sam Cooke, Bill Haley and the Comets, Hank Williams Jr. Sarah Vaughan & many more...

Oh, What a Beautiful Mornin'

1. There's a bright golden haze on the meadow
There's a bright golden haze on the meadow
The corn is as high as an elephant's eye
And it looks like it's climbing clear up to the sky

Chorus:

Oh, what a beautiful mornin'
Oh, what a beautiful day
I've got a beautiful feeling
Everything's going my way

2. (*instrumental solo*)
optional lyrics

All the cattle are standing like statues
All the cattle are standing like statues
They don't turn their heads as they see me ride by
But a little brown maverick is winking her eye

Repeat Chorus

All the sounds of the earth are like music
All the sounds of the earth are like music
The breeze is so busy, it don't miss a tree
An' a ol' weepin' willer is laughin' at me

Repeat Chorus

Musical - Oklahoma!
Music - Richard Rodgers
Lyrics - Oscar Hammerstein II
Year - 1943

This was one of the most popular songs to emerge from the wartime era. Recorded by Gordon MacRae in original show, also by Bing Crosby, Frank Sinatra, Peggy Lee, Nelson Eddy, Rosemary Clooney, Placido Domingo & more...

The Lady is a Tramp

1. I get too hungry for dinner at eight
I like the theater, but never come late
I never bother with people I hate
That's why the lady is a tramp
2. I don't like crap games with barons and earls
Won't go to Harlem in ermine and pearls
Don't dish the dirt with the rest of the girls
That's why the lady is a tramp

Bridge:

I like the free, fresh wind in my hair
Life without care
I'm broke
It's oke
Hate California, it's cold and it's damp
That's why the lady is a tramp

(instrumental solo)

Repeat Bridge and vs. 2

Musical - Babes in Arms
Music - Richard Rogers
Lyrics - Lorenz Hart
Year - 1937

Recorded by Tommy Dorsey & his orchestra, Frank Sinatra, Ella Fitzgerald, Bing Crosby, Lena Horne, and Tony Bennet with Lady GaGa.

I Could Have Danced All Night

1. I could have danced all night
I could have danced all night
And still have begged for more

2. I could have spread my wings
And done a thousand things
I've never done before

Bridge:

I'll never know
What made it so exciting
Why all at once
My heart took flight

3. I only know when he
Began to dance with me
I could have danced, danced, danced all night

(instrumental solo)

Repeat Bridge and vs. 3

Musical - My Fair Lady
Music - Frederick Loewe
Lyrics - Alan Jay Lerner
Year - 1956

*Recorded by Julie Andrews in original Broadway show. In 1964 Marni Nixon dubbed the singing for Audrey Hepburn, who played Eliza Doolittle.
Also recorded by Andy Williams, Rosemary Clooney, Peggy Lee (cha-cha version,) Florence Henderson (on Brady Bunch,) Jane Powell & more...*

Getting to Know You

1. Getting to know you
Getting to know all about you
Getting to like you
Getting to hope you like me
2. Getting to know you
Putting it my way
But nicely
You are precisely
My cup of tea
3. Getting to know you
Getting to feel free and easy
When I am with you
Getting to know what to say
4. Haven't you noticed
Suddenly I'm bright and breezy?
Because of all the beautiful and new
Things I'm learning about you
Day by day

(instrumental solo)

Repeat verses 3 & 4

Musical - The King and I
Music - Richard Rodgers
Lyrics - Oscar Hammerstein II
Year - 1951

Sung by Gertrude Lawrence in original production, and later by Marni Nixon, who dubbed for Deborah Kerr in the 1956 film. Also recorded by Bing Crosby, Dinah Shore, Della Reese, Anday Williams, Johnny Mathis, Doris Day, Nancy Wilson, Julie Andrews and more...

My Favorite Things

1. Raindrops on roses
And whiskers on kittens
Bright copper kettles and warm woolen mittens
Brown paper packages tied up with strings
These are a few of my favorite things

2. Cream-colored ponies and crisp apple strudels
Doorbells and sleigh bells
And schnitzel with noodles
Wild geese that fly with the moon on their wings
These are a few of my favorite things

3. Girls in white dresses with blue satin sashes
Snowflakes that stay on my nose and eyelashes
Silver-white winters that melt into springs
These are a few of my favorite things

4. When the dog bites
When the bee stings
When I'm feeling sad
I simply remember my favorite things
And then I don't feel so bad

(instrumental solo)

Repeat verses 3 & 4

Musical - The Sound of Music
Music - Richard Rodgers
Lyrics - Oscar Hammerstein II
Year - 1959

Mary Martin sang this in the original Broadway show. Julie Andrews sang it in the 1965 film production. A jazz version of this song, by John Coltrane, became a hit in 1963.

Edelweiss

1. Edelweiss, Edelweiss
Every morning you greet me
Small and white clean and bright
You look happy to meet me

Blossom of snow, may you bloom and grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever

2. *(instrumental solo)*

Blossom of snow, may you bloom and grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever

Musical - The Sound of Music
Music - Richard Rodgers
Lyrics - Oscar Hammerstein II
Year - 1959

Theodore Bikel sang this song in the original Broadway show as a duet with Mary Martin. Bill Lee dubbed the song for Christopher Plummer in the film production from 1965.

Put On a Happy Face

1. Gray skies are gonna clear up,
Put on a happy face;
Brush off the clouds and cheer up,
Put on a happy face.
2. Take off the gloomy mask of tragedy,
It's not your style
You'll look so good that you'll be glad
Ya' decided to smile!
3. Pick out a pleasant outlook,
Stick out that noble chin;
Wipe off that "full of doubt" look,
Slap on a happy grin!
And spread sunshine all over the place,
Just put on a happy face!

(instrumental solo)

Repeat vs. 3

Musical - Bye Bye Birdie
Music - Charles Strouse
Lyrics - Lee Adams
Year - 1960

This song was introduced by Dick Van Dyke. A film version of the show came out in 1963, which also starred Maureen Stapleton and Ann Margret.

Hello Dolly

1. Hello, Dolly
Well, hello, Dolly
It's so nice to have you back where you belong

2. You're lookin' swell, Dolly
I can tell, Dolly
You're still glowin'
You're still crowin'
You're still goin' strong

3. I feel the room swayin'
While that ole band keeps on playin'
One of your old favorite songs from way back when
So, golly, gee, fellas
Find her an empty knee, fellas
Dolly'll never go away again.

(instrumental solo)

Repeat vs. 3

Musical - Hello, Dolly!
Music and lyrics - Jerry Herman
Year - 1964

In the Broadway production this song was sung by Carol Channing. Many singers have recorded it, including Louis Armstrong, Andy Williams, Duke Ellington, Frank Sinatra, and Ella Fitzgerald.
Summertime

Summertime

And the livin' is easy
Fish are jumpin'
And the cotton is high

Your daddy's rich
And your mamma's good lookin'
So hush little baby
Don't you cry

One of these mornings
You're going to rise up singing
Then you'll spread your wings
And you'll take to the sky

But till that morning
There's a'nothing can harm you
With daddy and mamma standing by

Summertime,
And the livin' is easy
Fish are jumpin'
And the cotton is high

Your daddy's rich
And your mamma's good lookin'
So hush little baby
Don't you cry

Musical - Porgy and Bess
Music - George Gershwin
Lyrics - Dubose Heyward, Ira Gershwin
Year - 1934

This song became a popular jazz hit and has been recorded by Billie Holliday, Ella Fitzgerald, Miles Davis, Ricky Nelson, and Janis Joplin. There are over 25,000 recordings of this song.

Sunrise, Sunset

1. Is this the little girl I carried?
Is this the little boy at play?
I don't remember growing older, when did they?
2. When did she get to be a beauty?
When did he grow to be so tall?
Wasn't it yesterday when they were small?

Chorus

Sunrise sunset, sunrise, sunset,
Swiftly flow the days,
Seedlings turn overnight to sunflowers,
Blossoming even as they gaze...
Sunrise sunset, sunrise, sunset!
Swiftly fly the years,
One season following another,
Laden with happiness and tears...
One season following another,
Laden with happiness and tears...

3. Now is the little boy a bride groom?
Now is the little girl a bride?
Under the canopy I see them, side, by, side
4. Bless the gold ring around her finger
Share the sweet wine and break the glass
Soon the whole circle will have come, to, pass

Repeat Chorus

Musical - Fiddler on the Roof
Music - Jerry Bock
Lyrics - Sheldon Harnick
Year - 1964

First live performance was by Zero Mostel, Maria Karnilova and chorus. Also recorded by Perry Como.

Give My Regards to Broadway

1. Give my regards to Broadway
Remember me to Herald Square
Tell all the gang at Forty-Second Street
That I will soon be there
2. Whisper of how I'm yearning
To mingle with the old time throng
Give my regards to old Broadway
And say that I'll be there e'er long

(instrumental solo)

Repeat vs. 2

Yankee Doodle Dandy

1. I'm a Yankee Doodle Dandy
A Yankee Doodle, do or die
A real live nephew of my Uncle Sam
Born on the Fourth of July
2. I've got a Yankee Doodle sweetheart
She's my Yankee Doodle joy
Yankee Doodle came to London
Just to ride the ponies
I am the Yankee Doodle Boy

(instrumental solo)

Repeat vs. 2

Give My Regards to Broadway, Yankee Doodle Dandy
Musical - Little Johnny Jones
Music & lyrics - George M. Cohan (1904)

Both songs were performed in 1942 by Jimmy Cagney, in the film musical "Yankee Doodle Dandy." It was also recorded by Al Jolsen and Bing Crosby.

Some Enchanted Evening

1. Some enchanted evening, you may see a stranger,
You may see a stranger across a crowded room,
And somehow you know, you know even then,
That somehow you'll see her again and again.
2. Some enchanted evening, someone may be laughing,
You may hear her laughing across a crowded room,
And night after night, as strange as it seems,
The sound of her laughter will sing in your dreams.

Who can explain it, who can tell you why?
Fools give you reasons, wise men never try.

3. Some enchanted evening, when you find your true love,
When you hear her call you across a crowded room,
Then fly to her side and make her your own,
Or all through your life you may dream all alone.
Once you have found her, never let her go,
Once you have found her, never let her go.

Musical - South Pacific

Music - Richard Rogers

Lyrics - Oscar Hammerstein II

Year - 1949

In the original production this song was sung by Enzo Pinza. It has been sung by many others, including Andy Williams, Barbra Streisand, Frank Sinatra, Jo Stafford, Jose Carreras, Perry Como, Willie Nelson, Art Garfunkel and Bob Dylan.

BONUS

You'll Never Walk Alone
(instrumental version)

When you walk through a storm
Hold your head up high
And don't be afraid of the dark

At the end of a storm
There's a golden sky
And the sweet silver song of a lark

Walk on through the wind
Walk on through the rain
Though your dreams be tossed and blown

Walk on, walk on
With hope in your heart
And you'll never walk alone
You'll never walk alone

Walk on, walk on
With hope in your heart
And you'll never walk alone
You'll never walk alone

Musical - Carousel
Music - Richard Rogers
Lyrics - Oscar Hammerstein II
Year - 1945

There was chart success with this song in 1963, when it was recorded by Jerry and the Pacemakers. Renee Fleming sang the song at Barack Obama's Inauguration in Jan. 2009.

